

SUPPLEMENT TO THE,  
*ST. LOUIS*  
POST-DISPATCH  
*Sunday*  
Oct. 14<sup>th</sup>  
1900



# YOU DON'T KNOW HOW MUCH I LOVE YOU

WORDS AND MUSIC BY  
**James McKernan**  
Author of  
"One For Good Measure."  
"I will be all right  
tomorrow."

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# You dont know how much I love you.

Valse Tempo Moderato.

Words & Music by JAMES Mc KERNAN

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The bass staff has a key signature of two flats and a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The second system continues the piano introduction, with a treble staff featuring a key signature of two flats and a 3/4 time signature, and a bass staff with a key signature of two flats and a 3/4 time signature. The music is marked 'f' (forte) and 'rall.' (rallentando).


## VOICE.

The voice introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble staff with a key signature of two flats and a 3/4 time signature. The music is marked 'f' (forte). The second system continues the voice introduction, with a treble staff featuring a key signature of two flats and a 3/4 time signature, and a bass staff with a key signature of two flats and a 3/4 time signature. The music is marked 'f' (forte).


The vocal melody consists of two systems of music. The first system is in 3/4 time, featuring a treble staff with a key signature of two flats and a 3/4 time signature. The music is marked 'f' (forte). The second system continues the vocal melody, with a treble staff featuring a key signature of two flats and a 3/4 time signature, and a bass staff with a key signature of two flats and a 3/4 time signature. The music is marked 'f' (forte).

1 A lit - tle miss of ten - der years climbed on her fathers knee \_\_\_\_\_ and  
 2 Time now has changed this lit - tle miss has grown to be a maid \_\_\_\_\_ and


kissed him with a lov - ing hug said Pa - pa you kiss me, \_\_\_\_\_ The  
 a fond lov - er she has now who to her oft has said, \_\_\_\_\_ When



fa - ther pressed her to his heart with joy and ec - sta - cy. ——— Then  
will you name the hap - py day you shall be my sweet bride. ——— I

just in fun he said to her I dont think you love me, ——— Then  
will love you al - way my dear yes love you all through life, ——— But one

with a pout the miss re - plied her voice showed she was sad. ——— I'll  
day a lov - ers quar - rel came which caused her doubt and fear. ——— Un -



nev - er love an oth - er like I love my dear old Dad. \_\_\_\_\_  
 till he told her with a smile and brushed the fall - ing tear. \_\_\_\_\_

# CHORUS.

Alla Gavotte.

You dont know how much I love you, you dont know how much I think of you, when

pizz. pizz.

you go far a - way my thoughts to you do stray, you dont know how much I love you

D.C.